



Technical rider (Overseas) for Fake Tan

Instruments & Hardware

Guitars

Fender Telecaster Guitar
Fender Deville Guitar Amp (or Mesaboogie Lonestar / Mk 5, 1x12" Speaker Min)
Fender Jazz Bass Guitar
Ampeg SVT 4 pro & HLF 410 cab
4 x Guitar Stands
6 x Long 1/4 inch Jack leads
6 x Short 1/4 inch Jack patch leads

Keyboards

MIDI controller keyboard (61 key unweighted)
X-Frame Keyboard Stand
2 x Long 1/4 inch Jack leads
1 x Long MIDI lead
1 x Sustain Pedal

Electronic Drums *see below if unavailable
Full Roland V-Drum Kit (Inc all relevant hardware)
Kick Pedal
2 x Crash Cymbals
Stool

PA / Stage Requirements

DIs (Total 6)

Stereo Keys	2
Stereo E Drums	2
Mono Track	1
Mono Bass	1

Mics

SM 58 (Vocals)	3
SM 57 (Guitar)	1

Mic Stands

Boom stands	3
Straight stand	1
Guitar mic stand	1

Monitors

Onstage wedges	4
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Front Of House

Suitable full range PA including subs (please contact us for full specs on a per case basis)
Desk with Eq, Compression & Reverb plus engineer.
The band will require 4 independent monitor mixes (for the 4 onstage wedges)

Stage

Minimum stage size 7m wide x 5m deep, the stage should be level and sturdy as Fake Tan are a very energetic band.

For any queries please contact

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*Drums (Acoustic) - If Electronic Kit is Unavailable or on request.

Kick Drum

Kick Drum Pedal

Snare Drum

Hi Hats

Rack Tom

Floor Tom

Ride Cymbal

2 x Crash Cymbals

All relevant hardware & stands

Stool

Sufficient Mics (Minimum Kick, Snare, Overheads)