

FAKE TAN

Technical rider (Overseas) for Fake Tan

Guitars

- 1 x Fender Telecaster Guitar
- 1 x Fender Deville Guitar Amp (or Mesaboogie Lonestar / Mk 5, 1x12" Speaker Min)
- 1 x Fender Jazz Bass Guitar
- 1 x Ampeg SVT 4 pro & HLF 410 cab
- 4 x Guitar Stands
- 6 x Long 1/4 inch Jack leads
- 6 x Short 1/4 inch Jack patch leads

Keyboards

- 1 x MIDI controller keyboard (61 key unweighted)
- 1 x X-Frame Keyboard Stand
- 2 x Long 1/4 inch Jack leads
- 1 x Long MIDI lead
- 1 x Sustain Pedal

Electronic Drums

- Full Roland V-Drum Kit (Inc all relevant hardware)
- 1 x Kick Pedal
- 1 x ***Fully Working*** Hi Hat
- 2 x Crash Cymbals
- 1 x Ride Cymbal
- 1 x Stool

DIs (Total 9)

- 1 x Stereo Keys
- 1 x Stereo E Drums
- 1 x Stereo Guitars
- 1 x Mono Bass
- 1 x Mono Track
- 1 x Mono Click

Mics

- 1 x Wireless SM58 or better
- 2 x Wired SM 58 (Vocals)
- 1 x SM 57 (Guitar)
- 3 x Boom stands

1 x Straight stand
1 x Guitar mic stand

Monitors

4 x Good Quality IEM systems
1 x onstage XLR monitor feed for the drummers monitors (he will provide own mixer)

Front Of House

Suitable full range PA including subs (please contact us for full specs on a per case basis) Desk with Eq, Compression & Reverb plus engineer.
The band will require 5 **independent** monitor mixes (4 for IEMs & 1 onstage XLR feed for the drummers mixer)

Stage

Minimum stage size 7m wide x 5m deep, the stage should be level and sturdy as Fake Tan are a very energetic band.

For any queries please contact
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