

## **Technical rider (Overseas) for Fake Tan**

#### Instruments

Electronic Drums
Full Electric Drum Kit (Roland V-Drums TD11 upwards or equivalent - Including all relevant hardware & Kick Drum)

Rest of band will bring their own Guitar, Bass & Keytar

# DIs (Total 8)

- 1 x Stereo E Drums
- 1 x Stereo Keytar
- 1 × Mono Guitars
- 1 × Mono Bass
- 1 x Mono Track
- 1 x Mono Click

#### Mics & Hardware

- 1 × Wireless SM58 or better
- 3 x Wired SM58 (Vocals)
- 1 x Straight mic stand
- 3 x Boom mic stands

#### **Monitors**

- 4 x Good Quality IEM systems (band will provide IEM headphones)
- $2\ x$  onstage XLR monitor feeds for the drummers monitors & click track (he will provide own mixer)
- 1 x drum wedge infill

#### **Channel List**

Channel	Instrument	
1	E Drums L	DI Box Required
2	E Drums R	DI Box Required
3	Bass	DI Box Required
4	Guitar	DI Box Required
5	Keytar L	DI Box Required
6	Keytar R	DI Box Required
7	Track	DI Box Required
8	Click	DI Box Required
9	Lead Vocals	Wireless
10	Keys Vocals	Wired
11	Drum Vocals	Wired
12	Guitar Vocals	Wired

#### **Front Of House**

Suitable full range PA including subs (please contact us for full specs on a per case basis)

Desk with EQ, Compression & Reverb plus engineer.

The band will require 6 **independent** monitor mixes (4 for IEMs & 2 onstage XLR feeds for the drummer. One for the drummers mix and the other for the click)

### Stage

Minimum stage size 7m wide x 5m deep, the stage should be level and sturdy as Fake Tan are a very energetic band.

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# Stage Plan

